

# TANGLE

ORNAMENTA.COM

PATTERNS WITH  
HAND DRAWING EFFECT  
60X60 //  
15X15 //  
GRES PORCELAIN //  
RECTIFIELD //

ORNAMENTA®

**THE ART OF DOODLING**

*everyone can draw*

# SUMMARY

## COLOURS

pag. 4 | 5

## THE COLLECTION

pag. 6 | 15

## LAYING SCHEMES

pag. 16 | 21

## 2 NEW COLOUR FAMILIES

pag. 22 | 27

## WARM VARIATION

pag. 28 | 29

## BLACK ON GREY

pag. 30 | 31

## TECHNICAL INFO

pag. 33 | 37

## CREDITS

pag. 38

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black&white



warm



grey

\*I colori e le caratteristiche estetiche dei materiali illustrati nel presente catalogo sono da ritenersi puramente indicativi.  
*Colours and aesthetical features of the materials as illustrated in this catalogue are to be regarded as mere indications.*

Tutti possono imparare a disegnare, purché imparino a far emergere la capacità di “vedere artisticamente”, ossia di percepire la realtà non secondo gli schemi precostituiti della mente razionale che è gestita dall’emisfero sinistro del cervello, bensì attraverso lo sviluppo delle categorie intuitive e della creatività, cui presiede l’emisfero destro.

cit. Betty Edwards

La base bianca di gres porcellanato diventa il foglio su cui “scarabocchiare” i nostri pattern caratterizzati da passaggi di colore nero ad effetto “lampostil” cotto a 1180°C per coniugare la creatività ad un’altissima resistenza. I pattern possono essere

posati in maniera ordinata, oppure a “patchwork” per dare la possibilità’ interior designer, di creare il proprio progetto personalizzato.

**2 sizes**  
**60x60**  
**15x15**

*Everyone can as long as they out the ability to*

*learn to draw, learn to bring “see artistically”, that is to perceive reality, not according to the preconceived ideas of the national mind which is operated by the left hemisphere of the brain, but through the development of intuitive categories an creativity, which presides over the right hemisphere.*

*learn to draw, learn to bring “see artistically”,*

cit. Betty Edwards

*The white basis of gres porcelain becomes the paper on which we draw our patterns characterized by printing of black colour with “lampostil” effect, fired at 1180°C to combine creativity and high resistance. Patterns can be set in a orderly manner or by “patchwork”, in order to allow architects and interior designers to create their own project.*



ciclope black&white 15x15





Thirst	
Traditional	Specialties
Espresso 300	Flat White 365
Macciato 365	Affogato <i>in house</i> 415
Cappuccino 365	Eiskaffee (Germany) 515
American 300	Cafe Corralito (Cuba) 365
Latte 3.85/4.60	Cafe con Leche (Spain) 4.25/4.95
Hot Chocolate 2.50/3.50	Cafe Boston 4.25/4.95
Corralito <i>in house</i> 365	Cafe Carrusel 4.65/5.35
	Cafe Mocha 4.65/5.35
	Espresso Bombon 375
Coffee Flight 725	
Cold Brew	
Nitro Tapped 410	Time y Agave +.50
Iced Coffee 300	Extra Shot Espresso +1.00
	Non Dairy +1.00
Brewing Methods	
Vac Pot 800	Irisse +1.00
French Press 700	Almond +1.00
Pour Over 3.50	Soy +1.00
Chemex 800	Caramel +.75
Ben & Joe 1800	Mocha +.75
	Vanilla +.50
*Add Ons & Subs	
Try Kona Favorite local!	
BLIND TIGER COFFEE ROASTERS	

Hunger	
<i>Soups</i>	<i>Salads</i>
<i>Sandwiches</i>	<i>Pastries</i>
BLIND TIGER COFFEE ROASTERS	

Beer
On Tap!
BLIND TIGER COFFEE ROASTERS



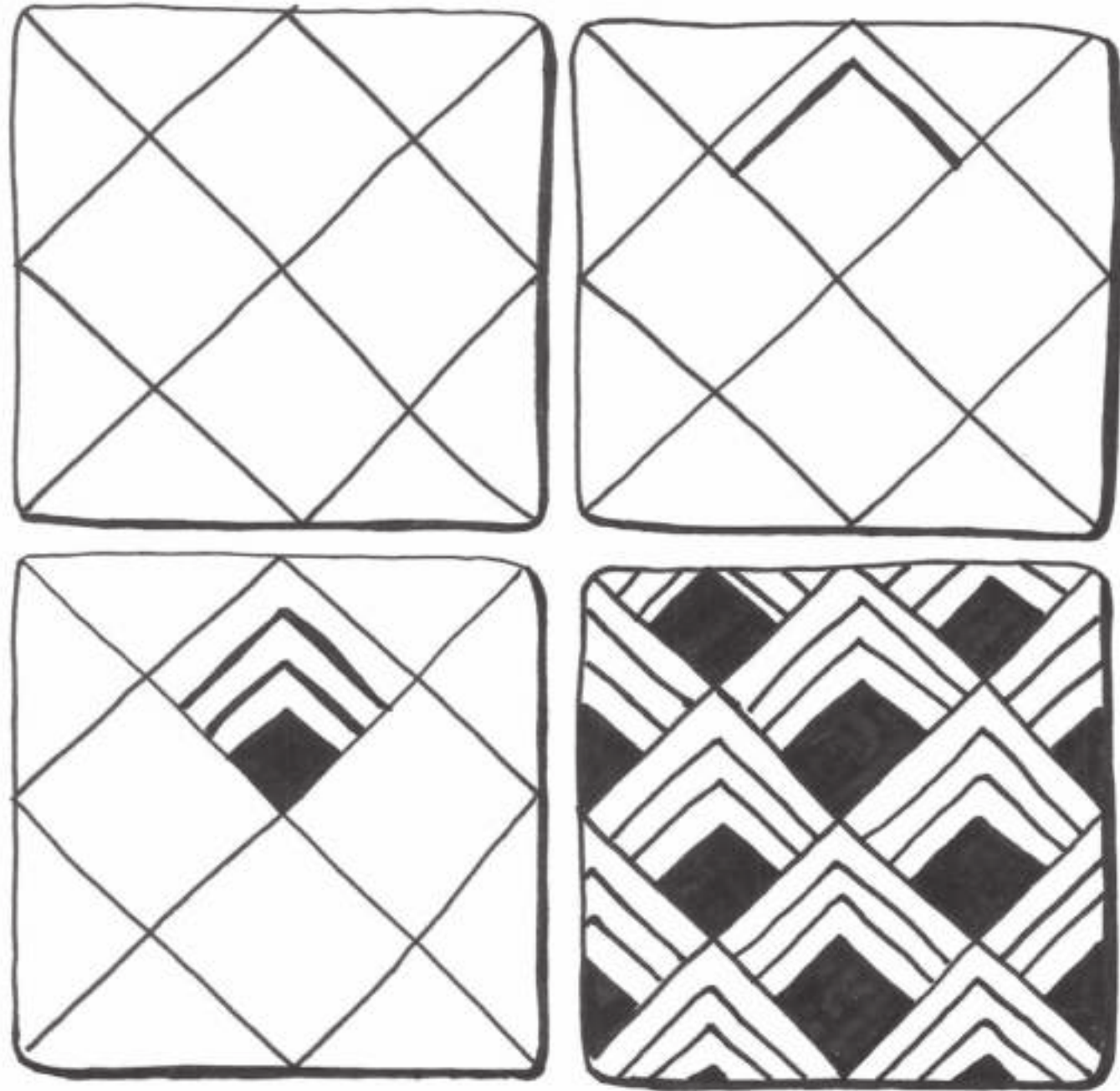


**Everyone  
can draw**

Puoi scegliere tra 12 pattern di cui 5 senza soluzione di continuita' mentre gli altri 7 si prestano a costruire tanti layout diversi a secoda del verso di posa.



You can choose between 12 different designs: 5 seamless patterns and 7 that depending on the way of laying allow you to get dissimilar layouts of settings.



**Tangle  
instructions  
for use**

# Handmade

Le basi della della collezione BASICS sostituiscono il foglio di carta su cui “scarabocchiare” i nostri pattern caratterizzati da passaggi di colore che simulano un effetto di riempimento manuale di colore, come fosse fatto “a lampostil”.

La cottura a 1200 gradi centigradi fissa il colore per ottenere una superficie ad altissima resistenza e quindi adatta ad un tulizzo totale per rivestimenti e pavimenti con il doppio formato in cui la collezione si presenta.

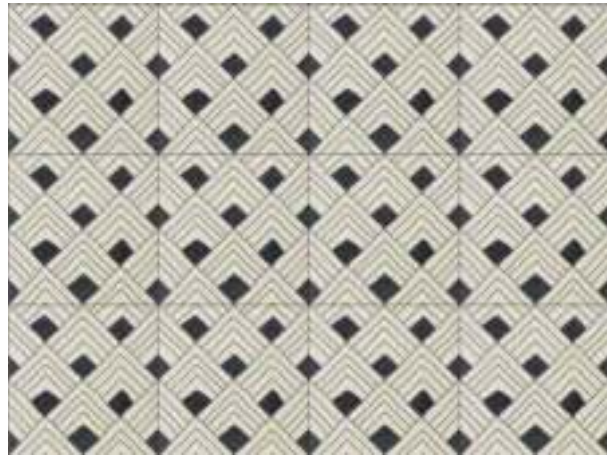
*The plain tiles of the BASICS collection replace the sheet of paper on which “scribbling” our pattern characterized by steps of color that simulate a manual filling effect as was done “felt-tip pen”. The 1200 degrees Celsius firing sets the color to achieve an extremely high surface resistance and thus suitable for a total use both for walls and floors with the dual format in which the collection is presented.*





I pattern possono essere posati in maniera ordinata, oppure a “patchwork” per dare la possibilita’ ad architetti e interior designer, di creare il proprio progetto personalizzato.

Patterns can be set in an orderly manner or by “patchwork”, in order to allow architects and interior designers to create their own project.



TA6060FI

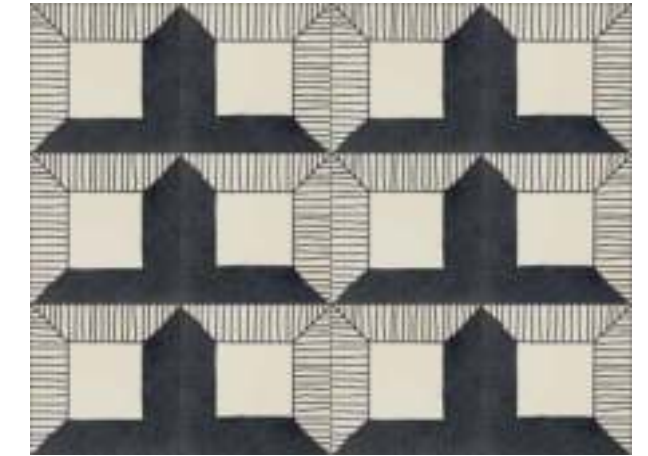


TA6060AC



TA6060MA

accidental



TA6060MA

plus+



TA6060FM



TA6060CI



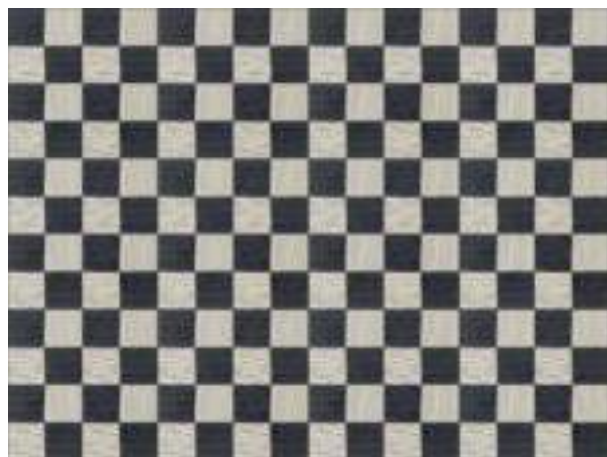
TA6060ME

doodle

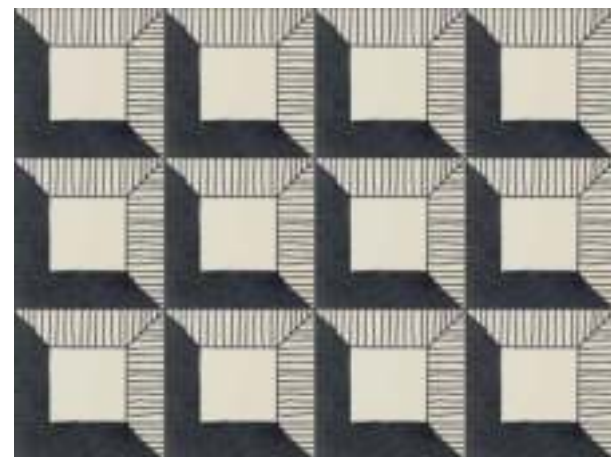


TA6060ME

small-checkers



TA6060DA



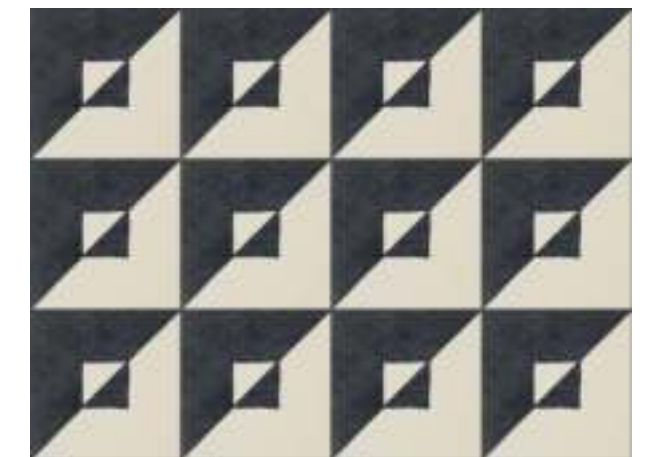
TA6060MA

sicily



TA6060ME

large-checkers

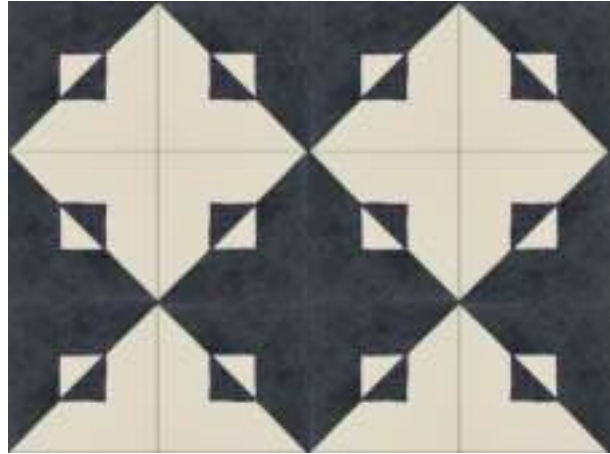


TA6060DF

demi

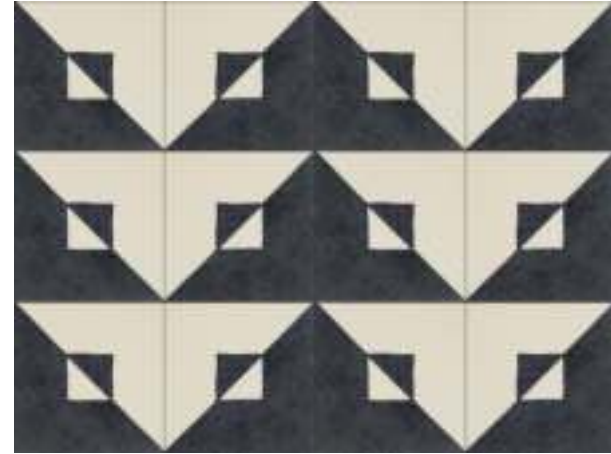


LAYING SCHEMES



TA6060DF

fifty-fifty



TA6060DF

mirrors



TA6060FR

crossroad



TA6060FR

mess



TA6060DF

lines



TA6060DF

snake



TA6060FR

one-way



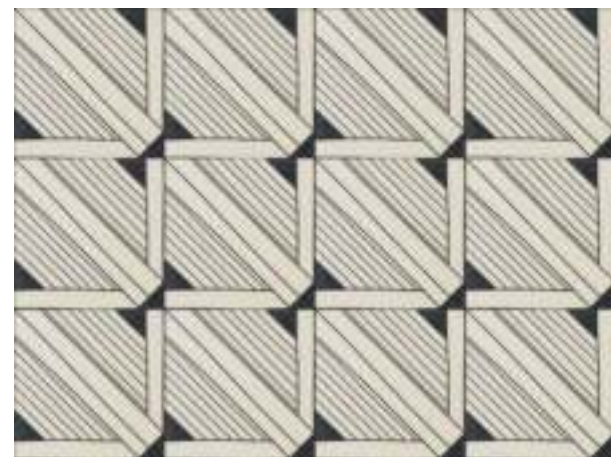
TA6060LA

regular



TA6060DF

perphery



TA6060FR

angle45°



TA6060LA

V



TA6060LA

carpet



LAYING SCHEMES



TA6060LA irregular



TA6060UD waves



TA6060RE LAN



TA6060RE zig\_zag



TA6060UD steps



TA6060UD rhombus



TA6060RE bug



TA6060RE hexagon



TA6060UD fishbone

total patchwork



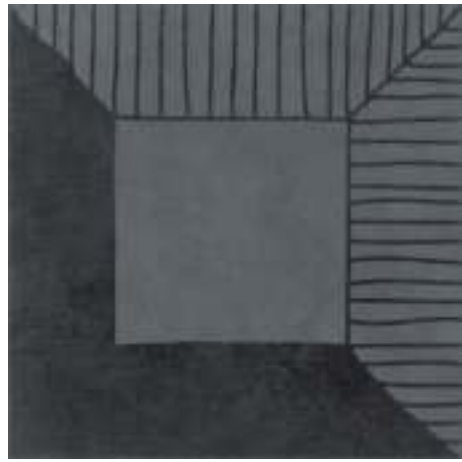
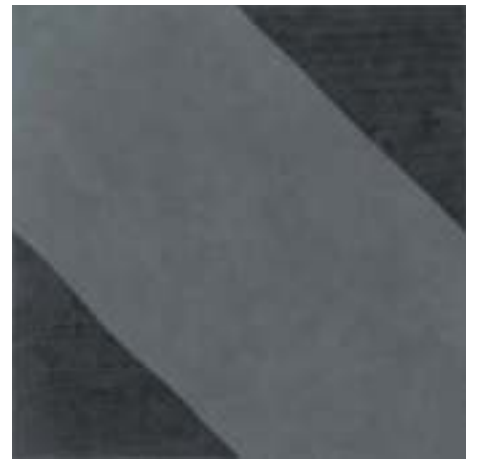
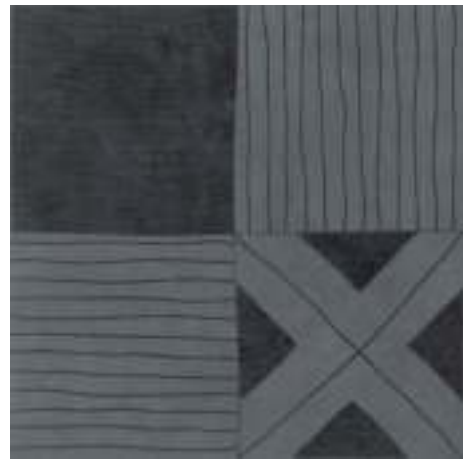
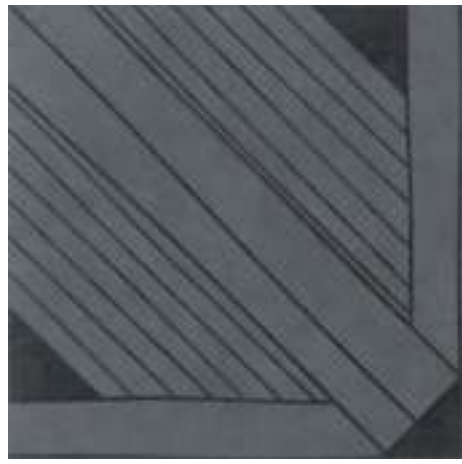
TA6060AC, TA6060CI, TA6060DA, TA6060DF, TA6060FI, TA6060FM, TA6060FR, TA6060LA, TA6060MA, TA6060ME, TA6060RE, TA6060UD

panel patchwork

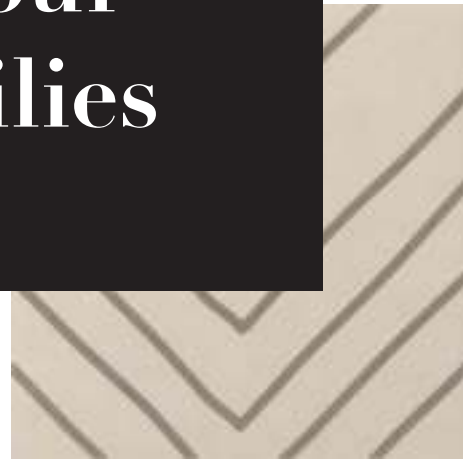


TA6060DF, TA6060MA, TA6060AC, TA6060FM, TA6060FR, TA6060RE





2 new  
colour  
families



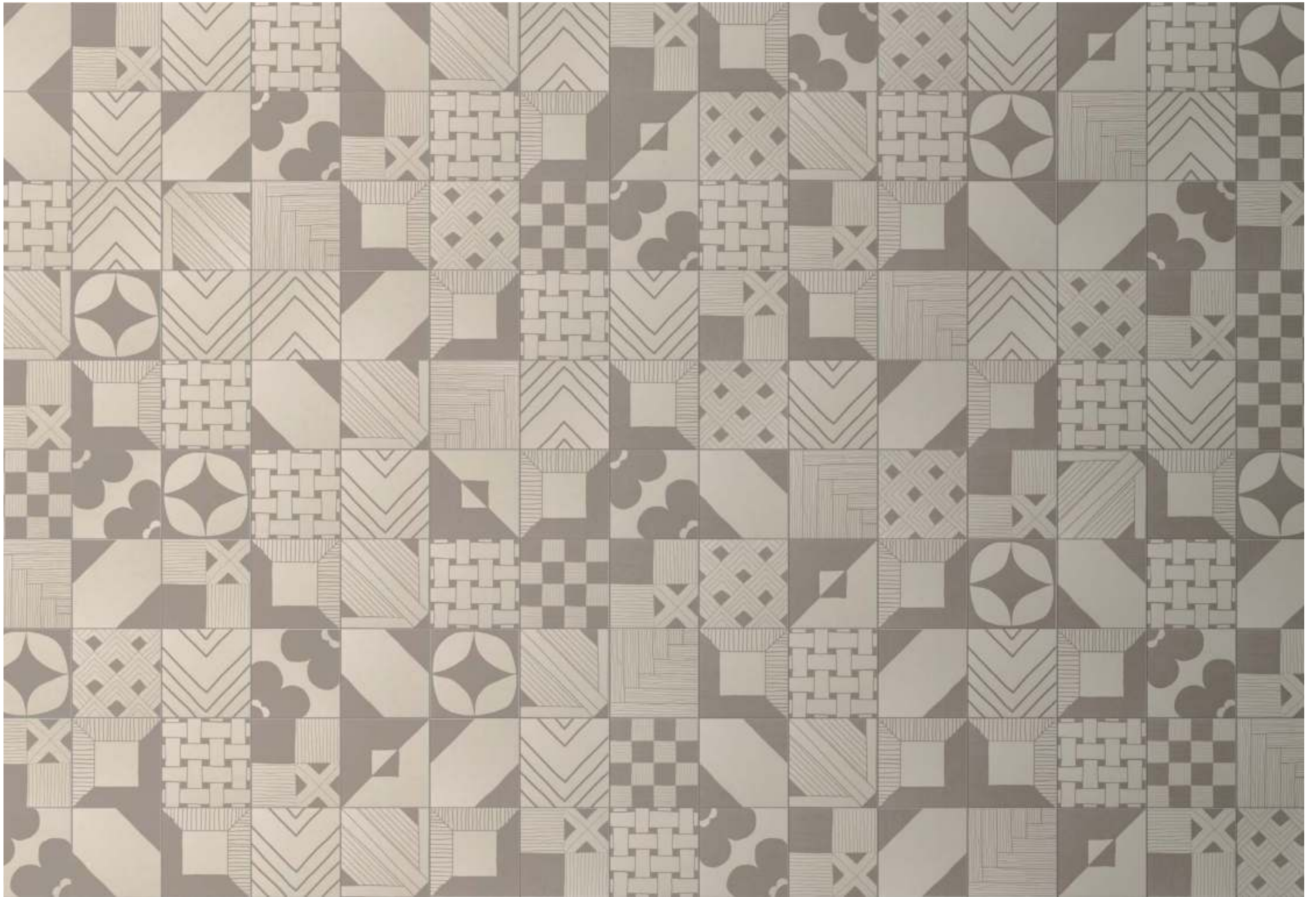
An abstract pattern consisting of several overlapping circles. The circles are filled with a dark, charcoal grey color, and they are set against a background of a slightly lighter, muted grey. The circles overlap in a way that creates a sense of depth and movement.

**BLACK ON  
GREY**

An abstract pattern consisting of several overlapping circles. The circles are filled with a muted taupe or brownish-grey color, and they are set against a background of a light, off-white or ivory color. The circles overlap in a way that creates a sense of depth and movement.

**TAUPE ON  
IVORY**







## Warm variations

Puoi scegliere tra 12 pattern di cui 5 senza soluzione di continuita' mentre gli altri 7 si prestano a costruire tanti layout diversi a seconda del verso di posa.



*You can choose between 12 different designs: 5 seamless patterns and 7 that depending on the way of laying allow you to get dissimilar layouts of settings.*



patchwork grey 60x60

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**black on  
grey**

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# **TECHNICAL INFO**





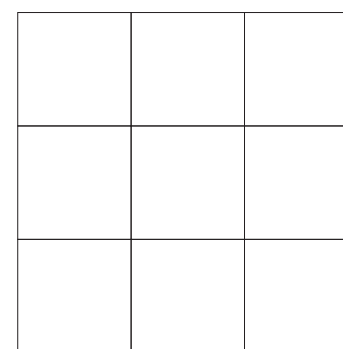
Il programma è disponibile anche nel formato 15x15 | 6"x6"  
 The program is also available in size 15x15 | 6"x6"



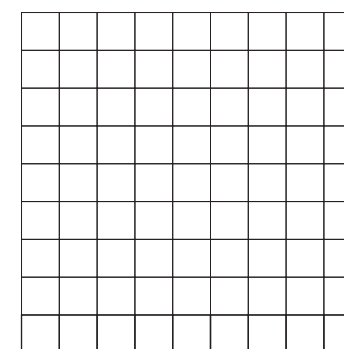
CODICI / CODES

TA1515AC ACROSS 15x15	TA1515ACW ACROSS WARM 15x15	TA1515ACG ACROSS GREY 15x15
TA1515CI CICLOPE 15x15	TA1515CIW CICLOPE WARM 15x15	TA1515CIG CICLOPE GREY 15x15
TA1515DA DAMA 15x15	TA1515DAW DAMA WARM 15x15	TA1515DAG DAMA GREY 15x15
TA1515DF DUE FACCE 15x15	TA1515DFW DUE FACCE WARM 15x15	TA1515DFG DUE FACCE GREY 15x15
TA1515FI FISH 15x15	TA1515FIW FISH WARM 15x15	TA1515FIG FISH GREY 15x15
TA1515FM FIORE MIO 15x15	TA1515FMW FIORE MIO WARM 15x15	TA1515FMG FIORE MIO GREY 15x15
TA1515FR FRAME 15x15	TA1515FRW FRAME WARM 15x15	TA1515FRG FRAME GREY 15x15
TA1515LA LABYRINTH 15x15	TA1515LAW LABYRINTH WARM 15x15	TA1515LAG LABYRINTH GREY 15x15
TA1515MA MAIOLICA 15x15	TA1515MAW MAIOLICA WARM 15x15	TA1515MAG MAIOLICA GREY 15x15
TA1515ME MEDLEY 15x15	TA1515MEW MEDLEY WARM 15x15	TA1515MEG MEDLEY GREY 15x15
TA1515RE REFLEX 15x15	TA1515REW REFLEX WARM 15x15	TA1515REG REFLEX GREY 15x15
TA1515UD UP AND DOWN 15x15	TA1515UDW UP AND DOWN WARM 15x15	TA1515UDG UP AND DOWN GREY 15x15

SCHEMI DI POSA / LAYOUT SETTINGS



60x60



15x15

Si consiglia di posare il prodotto utilizzando un distanziale da 2mm.  
 We suggest to lay the product by using a spacer of 2mm.

## MISURE E PESI

weight and dimensions

poids et dimensions

größe und gewichte

medidas y pesos

<b>Dimensione</b>				
Size		60x60		15x15
Format		24”x24”		6”x6”
Format				
Tamaño				
<b>Spessore</b>				
Thickness			10 mm	
Épaisseur				
Stärke				
Espesor				
<b>Peso</b>				
Weight				
Poids		7,4 kg		0,5 kg
Gewicht				
Peso				
<b>Pezzi per scatola</b>				
Pieces per carton				
Pièces par carton		3		32
Stück pro Karton				
Unidades por caja				
<b>Quantità per scatola</b>				
Quantity per carton				
Quantité par carton		1,08 sqm		0,7 sqm
Quantität pro Karton				
Cantidad por caja				
<b>Peso per scatola</b>				
Weight per carton				
Poids par carton		22,20 kg		16,00 kg
Gewicht pro Karton				
Peso por caja				
<b>Scatole per paletta</b>				
Boxes per pallet				
Cartons par palette		32		56
Karton pro palette				
Cajas por paleta				
<b>Quantità per paletta</b>				
Quantity per pallet				
Quantité par palette		34,56 sqm		40,32 sqm
Quantität pro palette				
Cantidad por paleta				
<b>Peso per paletta</b>				
Weight per pallet				
Poids par palette		731 kg		917 kg
Gewicht pro palette				
Peso por paleta				

<b>Giunto</b>		<b>Stucchi</b>		<b>Grado di variazione cromatica</b>	
Joint		Grouts		Colour shade variation	ASTM C137.1
Joint	2 mm	Joints	<b>100</b> Bianco-White	Degré de variation chromatique	V0 - V4
Fugenbreite		Fugenmassen	<b>120</b> Nero-Black	Grad Der Farbabweichung	<b>V01</b>
Junta		Pasta de rejuntar		Grado De Variación Cromatica	

#### Avvertenze

Non saranno accolte contestazioni per danni visibili prima della posa. I colori dei materiali illustrati nel presente catalogo sono da ritenersi puramente indicativi. I dati presenti nella tabella "Misure e Pesi" sono aggiornati al momento della stampa del catalogo, pertanto i dati elencati possono subire variazioni.

#### Advice

Claims on items which have already been laid will not be accepted for any damage visible before laying. Colours of the materials as illustrated in this catalogue are to be regarded as mere indications. The details present in the table "Weight and Dimensions" are updated at the time the catalogue is printed, therefore the datas may change.

#### Avertissements

Ils ne seront pas acceptées les réclamations pour dommages visibles avant l'installation. Les couleurs des matériaux illustrés dans ce catalogue sont purement indicatives. Les données dans le tableau «poids et mesures» est correcte au moment de l'impression du catalogue, pourquoi les données peuvent être modifiées.

#### Warnungen

Sie werden nicht vor der Installation akzeptiert Ansprüche auf sichtbare Beschädigungen werden. Die Farben der Materialien, die in diesem Katalog dargestellt sind rein indikativ. Die Daten in der Tabelle "Maße und Gewichte" ist korrekt zum Zeitpunkt der Druck des Katalogs, deshalb werden die aufgelisteten Daten geändert werden können.

#### Advertencias

No se aceptarán reclamaciones por daños visibles antes de la instalación. Los colores de los materiales descritos en este catálogo son meramente indicativos. Los datos de los "Pesos y Medidas" tabla es correcta en el momento de imprimir el catálogo, por lo tanto, los datos enumerados pueden ser alterados.

## CARATTERISTICHE TECNICHE

technical features

caractéristiques techniques

technische eigenschaften

características técnicas

	<b>NORMA STANDARD</b>	<b>VALORI LIMITI PREVISTI</b> ESTABLISHED LIMITS VALEURS LIMITES PRÉVUES VORGESEHENE GRENZWERTE VALORES LIMITE PREVISTOS	<b>VALORI RILEVATI</b> MEASURED VALUES VALEURS MESUREES MESSWERTE VALOR MEDIDO
<b>Lunghezza e larghezza</b> Lenght and width Longueur et largeur Länge und Breite Longitud y anchura	ISO 10545.2	± 0,6%	± 0,6%
<b>Rettilineità degli spigoli</b> Straightness of sides Rectitude des arêtes Geradlinigkeit der Kanten Rectitud de los cantos	ISO 10545.2	± 0,5%	± 0,5%
<b>Planarità</b> Flatness Planéité Ebenflächigkeit Planeidad	ISO 10545.2	± 0,5%	± 0,5%
<b>Assorbimento d’acqua</b> Water absorption Absorption d’eau Wasseraufnahme Absorción de agua	ISO 10545.3 ASTM C373	≤ 0,5%	≤ 0,5%
<b>Resistenza agli sbalzi termici</b> Thermal shock Choc thermique Thermoschock Choque termal	ISO 10545.9 ASTM C484	<b>Resistente</b> Resistant Résistant Beständig Resistente	<b>Resistente</b> Resistant Résistant Beständig Resistente
<b>Resistenza agli attacchi chimici</b> Chemical resistance Résistance chimique Chemische Resistenz Resistencia química	ISO 10545.13 ASTM C650	<b>Conforme</b> Complies with the standards Conforme aux normes Anforderungenerf erfüllt Conforme con las normas	<b>Conforme</b> Complies with the standards Conforme aux normes Anforderungenerf erfüllt Conforme con las normas
<b>Resistenza all’abrasione</b> Deep resistance Résistance à l’abrasion Abriebfestigkeit Resistencia a la abrasión	ISO 10545.7 ASTM 1027	100 PEI 0 150 PEI I 600 PEI II 750 - 1500 PEI III 2100 - 6000 - 12000 PEI IV > 12000 PEI V	PEI III
<b>Resistenza alle macchie</b> Stains Resistance Résistance aux taches Fleckenbeständigkeit Resistencia a las manchas	ISO 10545.14 ASTM CC1378	<b>≥ Classe 3</b> ≥ Class 3 ≥ Classe 3 ≥ Klasse 3 ≥ Categoria 3	<b>Classe 5</b> Class 5 Classe 5 Klasse 5 Categoria 5
<b>Resistenza allo scivolamento</b> Antislip value Résistance au glissement Rutschhemmung Resistencia al deslizamiento	DIN 51130	<b>da R9 a R13</b> from R9 to R13 de R9 à R13 von R9 bis R13 de R9 a R13	R10
	D-COF	> 0,42	≥ 0,42
<b>Resistenza al gelo</b> Frost resistant Résistant au gel Frostbeständig Resistente a las heladas	ISO 10545.12 ASTM C1026	<b>Conforme</b> Complies with the standards Conforme aux normes Anforderungenerf erfüllt Conforme con las normas	<b>Conforme</b> Complies with the standards Conforme aux normes Anforderungenerf erfüllt Conforme con las normas
<b>Resistenza alla rottura</b> Breaking strenght Résistance à la rupture Biegezugfestigkeit Resistencia a flexión	ISO 10545.4	≥ 28 N/mm <sup>2</sup>	<b>Conforme</b> Complies with the standards Conforme aux normes Anforderungenerf erfüllt Conforme con las normas

## TANGLE



# CREDITS

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